

DIVISION 1 - TRADITIONAL RUG HOOKING

Please note: There should be no backing used on the reverse side of any rugs. Latch hook type rugs are not accepted in this Division. Please note on the entry form if you are a first time exhibitor in this division. Entries not filled out properly will be returned. Premiums will be paid as follows:

| Place | 1st | 2nd | 3rd |
|--------------|-------------|-------------|-------------|
| | \$20 | \$17 | \$14 |

Section A - Florals & Scrolls

Section B - Fruit

Section C - Oriental Design

Section D - Repeats & Geometrics

Section E - Folk Art

Section F - Nursery

Section G - Primitives

Section H - Pictorial Hangings

Section I - Household Décor

Section J - Using Wool Yarn

Section K - Rugs over 8' x 10'

SPECIAL AWARD FOR TRADITIONAL HOOKED RUGS

Cox Enterprises of Verona, Maine email:k5553v@copper.net

One award for Best Use of Color, Clarity or Use of Traditional Design in a Hooked Rug

DIVISION 2 – PUNCH NEEDLE DESIGN

Please note: Measurements are for the punched area only. Fringe is to be excluded from any measurement. Designs include sheared, sculptured and non-sheared design rugs, chair pads, runners and wall-hangings. Please note on the entry form if you are a first time exhibitor in this division. Entries not filled out properly will be returned. Premiums will be paid as follows:

| Place | 1st | 2nd | 3rd |
|-------|------|------|------|
| | \$20 | \$17 | \$14 |

Flat Surface Rugs - Sheared

Section A1 – Rugs, hangings, pillows up to & including 2' x 4' (8 sq. ft.)

Section A2 – Rugs, hangings, pillows up to & including 3' x 5' (15 sq. ft.)

Section A3 – Rugs, hangings, pillows larger than 3' x 5' (15+ sq. ft.)

Sculptured Surface Rugs

Section B1 – Rugs, hangings, pillows up to & including 2' x 4' (8 sq. ft.)

Section B2 – Rugs, hangings, pillows up to & including 3' x 5' (15 sq. ft.)

Section B3 – Rugs, hangings, pillows larger than 3' x 5' (15+ sq. ft.)

Original Design

Section C –Other

Punch Needle Designs Using Yarn (may be non-sculptured/non-sheared)

Section D – Rugs, hangings, pillows

SPECIAL AWARDS FOR PUNCH NEEDLE RUGS

American Heirloom, Inc. of Braintree, Mass, formerly known as Vestamayd Rugs. Website: www.americanheirloomrugs.com or email: ahrugs@aol.com. One special award for Best of Division, one award for Best Use of Color and one award for Best Clarity of Design.

DIVISION 3 – BRAIDED RUGS

PLEASE NOTE ON THE ENTRY FORM IF YOU ARE A FIRST TIME EXHIBITOR IN THIS DIVISION, ENTRIES NOT FILLED OUT PROPERLY WILL BE RETURNED. PREMIUMS WILL BE PAID AS FOLLOWS:

| Place | 1st | 2nd | 3rd |
|-------|------|------|------|
| | \$20 | \$17 | \$14 |

Section A – Area rugs, 2' x 4' up to & including 3' x 5' or 4' diameter

Section B – Area rugs, 3' x 5' up to & including 6' x 9' or 6' diameter

Section C – Area rugs, 6' x 9' or 7' diameter

Section D – Rectangular or odd irregular shapes

Section E – Small rugs, mats, and miscellaneous items

SPECIAL AWARD FOR BRAIDED RUGS

Cox Enterprises of Verona, Maine known for "Rug Braiding with Verna". Email:k5553v@copper.net. One Gift Package for a youth or first time entry in Braiding and one gift package for exceptional craftsmanship or most innovative use of braiding. Also, one gift package presented for Best of Division in Braiding.

DIVISION 4 – LACE

PLEASE NOTE: ENTRIES NOT FILLED OUT PROPERLY WILL BE RETURNED. IT IS IMPORTANT TO NOTE IF THIS IS AN ORIGINAL DESIGN, A PUBLISHED PATTERN OR AN ADAPTATION ON THE ENTRY FORM. PLEASE NOTE ON THE ENTRY FORM IF YOU ARE A NEW EXHIBITOR IN THIS DIVISION. PREMIUMS WILL BE PAID AS FOLLOWS:

New: Please note section on your entry form.

| Place | 1st | 2nd | 3rd |
|-------|------|------|------|
| | \$20 | \$17 | \$14 |

Section A – Bobbin Lace, original design

Section B – Bobbin Lace, adaptation or published pattern

Section C – Needle Lace, original design

Section D – Needle Lace, adaptation or published pattern

Section E – Combined Lace, any item using hand & machine made elements, original design

Section F – Combined Lace, any item using hand & machine made elements, published pattern or adaptation

Section G – Tatting, original design

Section H – Tatting, adaptation or published pattern

SPECIAL SPONSOR AWARDS FOR LACE

The New England Lace Group (NELG) presents a one-year membership to NELG for each of the following categories:

- Technical Proficiency
- Best Original Design
- Best Beginner

Bobbins By Van-Dieren of Rochester, N.Y. website: www.bobbinmaker.com presents a \$50 gift certificate for the Best Torchon lace.

Van Sciver Bobbin Lace of Ithaca, NY website: www.vansciverbobbinslace.com email: vsblace@twcny.r4r.com presents a \$50 gift certificate for Best Bucks Point Lace.

The NELG members from Connecticut present an award for the Best Tatted or Needle Lace.

Lacy Susan of Dumfries, VA www.lacysusan.com presents an award for the Best Use of Color in any lace.

Fine Threads of Putnamville, VT website: www.finethreads-vermontlace.com presents a \$50 gift certificate for the Best Continuous Lace.

DIVISIONS 5– NEEDLEWORK

PLEASE NOTE: If you are entering an adaptation, you must include an index card stating the source and what was adapted. Please note on the entry form if you are a first time exhibitor in this division. Entries not filled out properly will be returned.

REQUIREMENTS FOR SIZE, WEIGHT AND PRESENTATION. All framed pieces must be equipped with wire for hanging and not hanging brackets. Screw eyes with wires are required. **No saw tooth hangers allowed.** If wire and/or the back of the frames are not ready for hanging, your piece may be left out of the display. This is done to keep from risking loss or damage to your piece. The judges may choose to not accept it for judging. Each piece shall not exceed six feet in height, four feet in depth and width, or weigh more than 40 lbs. including mounting, hardware or armature. We cannot accept responsibility for hanging pieces that are not found in condition to hang. We cannot prepare any pieces to hang that may arrive unfinished. Any piece that is received not ready for the display will be returned to the artist. The judges will inform the coordinator if an item is deemed unable to be exhibited. We reserve the right to withdraw any piece found by our judges as "unable to be exhibited" from this year's showcase.

PREMIUMS WILL BE PAID AS FOLLOWS:

| Place | 1st | 2nd | 3rd |
|-------|------|------|------|
| | \$20 | \$17 | \$14 |

Section 1 – Canvas - Any counted or freestyle stitchery done on even weave mesh ground fabric, i.e. needlepoint, original

Section 2 – Canvas - Any counted or freestyle stitchery done on even weave mesh ground fabric, i.e. needlepoint, adaptation

Section 3 – Canvas - Any counted or freestyle stitchery done on even weave mesh ground fabric, i.e. needlepoint, charted design

Section 4 – Canvas - Any counted or freestyle stitchery done on even weave mesh ground fabric, i.e. needlepoint, kit

Section 5 – Canvas - Any counted or freestyle stitchery done on even weave mesh ground fabric, i.e. needlepoint .class project

Section 6 – Crewel - Embroidery worked only with wool yarn on cotton or linen ground fabric. Crewelwork using anything other than wool must be indicated as silk, metal or beadwork embellishments added to Crewel wool thread to avoid disqualifying entry as true "Crewel" needlework, original.

Section 7 – Crewel - Embroidery worked only with wool yarn on cotton or linen ground fabric. Crewelwork using anything other than wool must be indicated as silk, metal or beadwork embellishments added to Crewel wool thread to avoid disqualifying entry as true "Crewel" needlework, adaptation.

Section 8 – Crewel - Embroidery worked only with wool yarn on cotton or linen ground fabric. Crewelwork using anything other than wool must be indicated as silk, metal or beadwork embellishments added to Crewel wool thread to avoid disqualifying entry as true "Crewel" needlework, charted design.

Section 9 – Crewel - Embroidery worked only with wool yarn on cotton or linen ground fabric. Crewelwork using anything other than wool must be indicated as silk, metal or beadwork embellishments added to Crewel wool thread to avoid disqualifying entry as true "Crewel" needlework, kit.

Section 10 – Crewel - Embroidery worked only with wool yarn on cotton or linen ground fabric. Crewelwork using anything other than wool must be indicated as silk, metal or beadwork embellishments added to Crewel wool thread to avoid disqualifying entry as true "Crewel" needlework., class project.

Section 11 – Counted cross-stitch (*No Machine cross- stitch will be accepted*)

A form of embroidery where all stitches are basically the same, forming crosses at each intersection of fabric strands on even weave ground fabric. Original.

Section 12 – Counted cross-stitch (*No Machine cross- stitch will be accepted*)

A form of embroidery where all stitches are basically the same, forming crosses at each intersection of fabric strands on even weave ground fabric, adaptation.

Section 13 – Counted cross-stitch (*No Machine cross- stitch will be accepted*)

A form of embroidery where all stitches are basically the same, forming crosses at each intersection of fabric strands on even weave ground fabric, charted design.

Section 14 – Counted cross-stitch (*No Machine cross- stitch will be accepted*)

A form of embroidery where all stitches are basically the same, forming crosses at each intersection of fabric strands on even weave ground fabric, kit.

Section 15 – Counted cross-stitch (*No Machine cross- stitch will be accepted*)

A form of embroidery where all stitches are basically the same, forming crosses at each intersection of fabric strands on even weave ground fabric, class project.

Section 16 – Counted Thread - Black work, Pulled Thread, Hardanger, Swedish/Huck Embroidery, original.

Section 17 – Counted Thread - Black work, Pulled Thread, Hardanger, Swedish/Huck Embroidery, adaptation.

- Section 18 – Counted Thread** - Black work, Pulled Thread, Hardanger, Swedish/Huck Embroidery, charted design
- Section 19 – Counted Thread** - Black work, Pulled Thread, Hardanger, Swedish/Huck Embroidery, kit.
- Section 20 – Counted Thread** - Black work, Pulled Thread, Hardanger, Swedish/Huck Embroidery, class project.
- Section 21 – Surface Stitchery** - Brazilian Embroidery, Candlewicking, Stump Work, original.
- Section 22 – Surface Stitchery** - Brazilian Embroidery, Candlewicking, Stump Work, adaptation.
- Section 23 – Surface Stitchery** - Brazilian Embroidery, Candlewicking, Stump Work, charted design.
- Section 24 – Surface Stitchery** - Brazilian Embroidery, Candlewicking, Stump Work, kit.
- Section 25 – Surface Stitchery** - Brazilian Embroidery, Candlewicking, Stump Work, class project.
- Section 26 – Simply Samplers** - Needlework typically having letters or verses done in various stitches as an example of skill, original.
- Section 27 – Simply Samplers** - Needlework typically having letters or verses done in various stitches as an example of skill, adaptation.
- Section 28 – Simply Samplers** - Needlework typically having letters or verses done in various stitches as an example, Charted design.
- Section 29 – Simply Samplers** - Needlework typically having letters or verses done in various stitches as an example, kit.
- Section 30 – Simply Samplers** - Needlework typically having letters or verses done in various stitches as an example, class project.
- Section 31 – Silk & Metal Thread** (including silk ribbon embroidery) Needlework using a large percentage of silk and/or specialty metal threads, original.
- Section 32 – Silk & Metal Thread** (including silk ribbon embroidery) Needlework using a large percentage of silk and/or specialty metal threads, adaptation.
- Section 33 – Silk & Metal Thread** (including silk ribbon embroidery) Needlework using a large percentage of silk and/or specialty metal threads, charted design.
- Section 34 – Silk & Metal Thread** (including silk ribbon embroidery) Needlework using a large percentage of silk and/or specialty metal threads, kit.
- Section 35 – Silk & Metal Thread** (including silk ribbon embroidery) Needlework using a large percentage of silk and/or specialty metal threads, class project.
- Section 36 – Mixed Media**
Two or more styles of needlework combined in one piece: such as Stump Work with Cross-Stitch, etc., original.
- Section 37 – Mixed Media**
Two or more styles of needlework combined in one piece: such as Stump Work with Cross-Stitch, adaptation.
- Section 38 – Mixed Media**
Two or more styles of needlework combined in one piece: such as Stump Work with Cross-Stitch, charted design.
- Section 39 – Mixed Media**
Two or more styles of needlework combined in one piece: such as Stump Work with Cross-Stitch, kit.
- Section 40 – Mixed Media**
Two or more styles of needlework combined in one piece: such as Stump Work with Cross-Stitch, class project.
- Section 41 – All Other Needlework** - Japanese Bunka, Punch Needle, Tamari Balls, original.
- Section 42 – All Other Needlework** - Japanese Bunka, Punch Needle, Tamari Balls, adaptation.
- Section 43 – All Other Needlework** - Japanese Bunka, Punch Needle, Tamari Balls, charted design.
- Section 44 – All Other Needlework** - Japanese Bunka, Punch Needle, Tamari Balls, kit.
- Section 45 – All Other Needlework** - Japanese Bunka, Punch Needle, Tamari Balls, class project.
- Section 46 – Mixed Media** - at least 50% needlework combined with any other fiber art

Original - Work completely composed firsthand by entrant, which is neither a copy nor translation of another's work.

Adaptation - Work that has been altered by changing the materials, colors, techniques of the original.

Charted Design - Pattern showing a design using symbols or colors, which represent the thread, beads or other materials, in graph form.

Kit - Pre-packaged collection of materials, usually including fabric-needle-pattern and pre-chosen thread, which are used to create a project.

Class Project - Work that has been planned and completed by a group, guild or correspondence course

SPECIAL AWARDS FOR NEEDLEWORK

Chris's Collection of Southwick, Mass. (413) 569-5502 or email: chrisscollection@comcast.net, one pair of Gingher embroidery scissors for Best in Canvas

Nordic Needle, Inc. of Fargo N.D. website: www.nordicneedle.com or email: info@nordicneedle.com. Providing the world with supplies for Counted Thread Embroidery since 1975; Specializing in Counted Cross Stitch, Hardanger, Brazilian Embroidery, Tatting, Canvas and other fine embroideries. One book for Best in Surface Stitchery.

Granville Quilt & Needlework Guild of Granville, Mass. One award for the best entry in one of these four sections: counted thread; simple samplers; mixed media or non-traditional needlework.

Janlynn of Chicopee, Mass. One award of a \$125.00 gift certificate for a first-time entrant or if a first time is not identified the award goes to the judges choice in one of the following: cross stitch, embroidery or crewel.

Coats & Clark of Charlotte, N.C. website: www.coatsandclark.com an assortment of Anchor® floss & pearl cotton to one entry named as Best in Counted Cross Stitch by a youth.

Clover Needlecraft, Inc, California. Gift award of embroidery tools for judges to determine in sections 41-45. If no entries in those sections, judges will determine a winner.

DIVISION 15 – BEADING

ANY NEEDLE & THREAD BASED DECORATIVE BEADWORK, EMBROIDERY MADE ENTIRELY OF BEADS, NET OR LACE-LIKE EDGING, LOOMED BEADWORK, AMULET BAGS **PLEASE NOTE ON THE ENTRY FORM IF YOU ARE A FIRST TIME EXHIBITOR IN THIS DIVISION. ENTRIES NOT FILLED OUT PROPERLY WILL BE RETURNED. PREMIUMS WILL BE PAID AS FOLLOWS:**

| Place | 1st | 2nd | 3rd |
|-------|------|------|------|
| | \$20 | \$17 | \$14 |

Sections

Section A – Original

Work completely composed firsthand by entrant, which is neither a copy nor translation of another's work.

Section B – Adaptation

Work that has been altered by changing the materials, colors, techniques of the original.

Section C – Charted Design

Pattern showing a design using symbols or colors which represent the thread, beads or other materials, in graph form.

Section D – Kit

Pre-packaged collection of materials, usually including fabric-needle-pattern and pre-chosen thread, which are used to create a project.

Section E – Class Project

Work that has been planned and completed by a group, guild or correspondence course

Section F – Mixed Media

Work that has at least 50% beading combined with any other fiber art.

SPECIAL AWARDS FOR BEADING

Colorful Creations Bead Company of East Longmeadow, Mass 413-525-2229 www.colorfulcreationsbeadcompany.com
email:colorfulcreationsbeadcompany@verizon.net. Four gift certificate awards to one first time youth exhibitor, one first time adult exhibitor, one Best of Division for youth and one Best of Division for adult. If a first time entrant cannot be identified, the award will be given for the Best Use of a Focal Bead.

Phenomenal Designs of Huntington, Mass email:phenomonaldesigns2004@yahoo.com One award to the most promising youth or adult in beadwork.

DIVISION 16 - QUILTING

Please Note: All quilts are required to have a 4 - 6" sleeve on the top/back for display purposes. Queen and King size may not be displayed fully "open" due to space limitation. A brief explanation about your entry may be attached on a 3" x 5" card. If your name is visible on either side of quilt, it must be covered. Please Note on the entry form if you are a first time exhibitor in this division.

New for 2011: on the entry form you are asked if the quilt is professionally quilted. If the answer is "Y", please note the name of the professional. Entries not filled out properly will be returned. Premiums will be paid as follows:

| Place | 1st | 2nd | 3rd |
|-------|------|------|------|
| | \$20 | \$17 | \$14 |

Wall hanging/Pillows/Lap Size (no larger than 240" or 60" X 60"), wearing apparel

- Section A01** – pieced by hand, hand quilted
- Section A02** – pieced by hand, machine quilted
- Section A03** – pieced by hand, tied
- Section A04** - pieced by machine, hand quilted
- Section A05** – pieced by machine, machine quilted
- Section A06** - pieced by machine, tied
- Section A07** - appliquéd by hand, hand quilted
- Section A08** - appliquéd by hand, machine quilted
- Section A09** - appliquéd by hand, tied
- Section A10** - appliquéd by machine, hand quilted
- Section A11** - appliquéd by machine, machine quilted
- Section A12** - appliquéd by machine, tied
- Section A13** - pieced and appliquéd by hand, hand quilted
- Section A14** - pieced and appliquéd by hand, machine quilted
- Section A15** - pieced and appliquéd by hand, tied
- Section A16** - pieced and appliquéd by machine, hand quilted
- Section A17** - pieced and appliquéd by machine, machine quilted
- Section A18** - pieced and appliquéd by machine, tied
- Section A19** - pieced by machine, appliquéd by hand, hand quilted
- Section A20** - pieced by machine, appliquéd by hand, machine quilted
- Section A21** - pieced by machine, appliquéd by hand, tied
- Section A22** - novelty (yo-yo, embroidered, painted, cathedral window, penny rug, etc) hand quilted
- Section A23** - novelty (yo-yo, embroidered, painted, cathedral window, penny rug, etc) machine quilted
- Section A24** - novelty (yo-yo, embroidered, painted, cathedral window, penny rug, etc) tied
- Section A25- other-not categorized**
- Section A26 – mixed media** – must be at least 50% quilted combined with any other fiber art

Twin Size Quilt

- Section B01** – pieced by hand, hand quilted
- Section B02** – pieced by hand, machine quilted
- Section B03** – pieced by hand, tied
- Section B04** - pieced by machine, hand quilted
- Section B05** – pieced by machine, machine quilted
- Section B06** - pieced by machine, tied
- Section B07** - appliquéd by hand, hand quilted
- Section B08** - appliquéd by hand, machine quilted
- Section B09** - appliquéd by hand, tied
- Section B10** - appliquéd by machine, hand quilted
- Section B11** - appliquéd by machine, machine quilted
- Section B12** - appliquéd by machine, tied
- Section B13** - pieced and appliquéd by hand, hand quilted
- Section B14** - pieced and appliquéd by hand, machine quilted
- Section B15** - pieced and appliquéd by hand, tied
- Section B16** - pieced and appliquéd by machine, hand quilted
- Section B17** - pieced and appliquéd by machine, machine quilted
- Section B18** - pieced and appliquéd by machine, tied
- Section B19** - pieced by machine, appliquéd by hand, hand quilted

- Section B20** - pieced by machine, appliquéd by hand, machine quilted
- Section B21** - pieced by machine, appliquéd by hand, tied
- Section B22** - novelty (yo-yo, embroidered, painted, cathedral window, penny rug, etc) hand quilted
- Section B23** - novelty (yo-yo, embroidered, painted, cathedral window, penny rug, etc) machine quilted
- Section B24** - novelty (yo-yo, embroidered, painted, cathedral window, penny rug, etc) tie

Queen Size Quilt

- Section C01** – pieced by hand, hand quilted
- Section C02** – pieced by hand, machine quilted
- Section C03** – pieced by hand, tied
- Section C04** - pieced by machine, hand quilted
- Section C05** – pieced by machine, machine quilted
- Section C06** - pieced by machine, tied
- Section C07** - appliquéd by hand, hand quilted
- Section C08** - appliquéd by hand, machine quilted
- Section C09** - appliquéd by hand, tied
- Section C10** - appliquéd by machine, hand quilted
- Section C11** - appliquéd by machine, machine quilted
- Section C12** - appliquéd by machine, tied
- Section C13** - pieced and appliquéd by hand, hand quilted
- Section C14** - pieced and appliquéd by hand, machine quilted
- Section C15** - pieced and appliquéd by hand, tied
- Section C16** - pieced and appliquéd by machine, hand quilted
- Section C17** - pieced and appliquéd by machine, machine quilted
- Section C18** - pieced and appliquéd by machine, tied
- Section C19** - pieced by machine, appliquéd by hand, hand quilted
- Section C20** - pieced by machine, appliquéd by hand, machine quilted
- Section C21** - pieced by machine, appliquéd by hand, tied
- Section C22** - novelty (yo-yo, embroidered, painted, cathedral window, penny rug, etc) hand quilted
- Section C23** - novelty (yo-yo, embroidered, painted, cathedral window, penny rug, etc) machine quilted
- Section C24** - novelty (yo-yo, embroidered, painted, cathedral window, penny rug, etc) tied

King Size quilt

- Section D01** – pieced by hand, hand quilted
- Section D02** – pieced by hand, machine quilted
- Section D03** – pieced by hand, tied
- Section D04** - pieced by machine, hand quilted
- Section D05** – pieced by machine, machine quilted
- Section D06** - pieced by machine, tied
- Section D07** - appliquéd by hand, hand quilted
- Section D08** - appliquéd by hand, machine quilted
- Section D09** - appliquéd by hand, tied
- Section D10** - appliquéd by machine, hand quilted
- Section D11** - appliquéd by machine, machine quilted
- Section D12** - appliquéd by machine, tied
- Section D13** - pieced and appliquéd by hand, hand quilted
- Section D14** - pieced and appliquéd by hand, machine quilted
- Section D15** - pieced and appliquéd by hand, tied
- Section D16** - pieced and appliquéd by machine, hand quilted
- Section D17** - pieced and appliquéd by machine, machine quilted
- Section D18** - pieced and appliquéd by machine, tied
- Section D19** - pieced by machine, appliquéd by hand, hand quilted
- Section D20** - pieced by machine, appliquéd by hand, machine quilted
- Section D21** - pieced by machine, appliquéd by hand, tied
- Section D22** - novelty (yo-yo, embroidered, painted, cathedral window, penny rug, etc) hand quilted
- Section D23** - novelty (yo-yo, embroidered, painted, cathedral window, penny rug, etc) machine quilted
- Section D24** - novelty (yo-yo, embroidered, painted, cathedral window, penny rug, etc) tied

Group Quilt Projects (Guilds, Schools, Family, etc.) No wearing apparel please.

Section F01 - Hand Quilted

Section F02- Machine Quilted

Section F03 - Tied

Section F04 - Created with the purpose of donating to a charity (submit a small write up to be displayed with quilt)

SPECIAL AWARDS FOR QUILTING

Fairfield Processing Corp. of Danbury, Conn website: www.fairfieldworld.com or email: tracyw@fairfieldworld.com one US Savings Bond sent directly to recipient or Best Executed in Hand Quilting and five Soft Touch Battings for Specific First Place Entries in Hand Quilting and five Bamboo Battings for Specific First Place Entries in Machine Quilting chosen by the Judges

Hands Across the Valley Quilters Guild of Amherst, Mass website: www.HandsAcrossTheValley.org One Gift Award for Outstanding Creativity & Craftsmanship.

Granville Quilt & Needlework Guild of Granville, Mass. One award for most outstanding hand quilted item.

Quilts and Treasures, 56 Shaker Rd, E Longmeadow Mass Phone website:www.quiltsandtreasuresinc.com or email:BeCreative@quiltsandtreasuresinc.com 413-525-4789 for most creative use of fabric design elements to one adult and one youth

Judges Merit Award, each quilting judge will award a special ribbon for their personal choice.

DIVISION 17 – KNITTING

Please note on the entry form if you are a first time exhibitor in this division. Entries not filled out properly will be returned. Premiums will be paid as follows:

Note: Any article made of at least 50% wool, alpaca, or a blend of natural fibers, may be entered into the Fiber Nook. See www.TheBigE.com/agriculture

| Place | 1st | 2nd | 3rd |
|-------|------|------|------|
| | \$20 | \$17 | \$14 |

All Hand Knitted Items

CARDIGANS

PLAIN KNIT: stockinette, garter stitch

- 1 1 color
- 2 2 or more colors: in stripes, 2 colors knit as one
- 3 Original design

COLOR PATTERN KNITTING

- 4 Slip stitch/mosaic/double knit
- 5 Intarsia: color patterns in separate sections or motifs
- 6 Scandinavian
- 7 Fair Isle
- 8 Original design

TEXTURED PATTERNS

- 9 Cable, twist stitch
- 10 Knit purl patterns such as seed stitch or other texture
- 11 Lace
- 12 Original design

TRADITIONAL FISHERMAN PATTERNS

- 13 Guernsey/Ganse: single color with knit, purl patterning in horizontal or vertical bands with occasional simple cables.
- 14 Aran or Irish knit; single color, richly textured, distinguished from Guernsey by use of complex cables, twist stitch, bobbies.
- 15 **Original design**

PULLOVERS (see Cardigans for Class descriptions)

- 16 Plain Knit – 1 color
- 17 Plain knit – 2 or more colors
- 18 Slipstitch/mosaic/double knitting
- 19 Intarsia
- 20 Cable/twist stitch
- 21 Knit, purl patterns
- 22 Lace
- 23 Guernsey/Ganse
- 24 Aran or Irish knit
- 25 Fair Isle
- 26 Scandinavian
- 27 Original design

SOCKS, HATS, MITTENS, SCARVES, TOY, CHRISTMAS STOCKING, WEARING APPAREL, HOME ACCESSORIES

- 28 Plain Knit Scarf
- 29 Fancy Knit Scarf
- 30 Plain Mittens
- 31 Fancy Knit Mittens
- 32 Plain Knit Socks

- 33 Fancy Knit Socks
- 34 Plain Knit Hat
- 35 Fancy Knit Hat
- 36 Toy (one)
- 37 Christmas Stocking
- 38 Original design – socks
- 39 Original design – hat
- 40 Original design – toy
- 41 Original design – Christmas Stocking
- 42 Wearing apparel
- 43 Home accessories
- 44 Mixed Media-any entry that may include, beading/crochet/weaving or machine knitting within the same item
- 45 Knitted with purpose of being donated – submit small write up to be displayed with article

All Machine Knitting Items

- 46 Wearing Apparel
- 47 Home accessories
- 48 Original design
- 49 Mixed Media (Any entry that may include beading/crochet/weaving or machine knitting. within the same item)

SPECIAL AWARDS FOR HAND AND MACHINE KNITTING

The Knitting Guild Association (TKGA) website: www.tkga.com The Knitting Guild Association (TKGA) is proud to sponsor an award in a knitting category at Creative Arts 2011 with a certificate for a one-year membership in TKGA which includes a year’s subscription to *Cast On* magazine.

Plymouth Yarn of Bristol, Pa website: www.plymouthyarn.com or email: pyc@plymouthyarn.com One package of 100% Galway Wool Yarn for Best Use of Pattern Work and/or Color Change

Webs/Valley Fiber Corp. of Northampton, Ma website: www.yarn.com or email: webs@yarn.com One Gift Certificate for Most Outstanding Entry in Hand Knitting

Coats & Clark of Charlotte, N.C. website: www.coatsandclark.com. One knitting needle gift set for Most Original Design Showing Exceptional Workmanship

NEW Metaphor Yarns of Shelburne Falls, Ma website: www.metaphoryarns.com One \$30 gift card to Metaphor Yarns for a knitted or crochet lace shawl, or if not lace shawl is submitted the award is given to the judges’ choice of any knitted or crochet item.

DIVISION 18 – FELTING/FULLING/RECYCLED

PLEASE NOTE ON THE ENTRY FORM IF YOU ARE A FIRST TIME EXHIBITOR IN THIS DIVISION. ENTRIES NOT FILLED OUT PROPERLY WILL BE RETURNED. ANY ITEMS MADE OF AT LEAST 50% WOOL, ALPACA OR ANY NATURAL FIBER MAY ENTER INTO THE FIBER NOOK. FOR MORE INFORMATION VISIT WWW.THEBIGE.COM/AGRICULTURE.

PREMIUMS WILL BE PAID AS FOLLOWS:

| Place | 1st \$20 | 2nd \$17 | 3rd \$14 |
|-------|---|-------------|-------------|
| 1. | Needle-felted 3-dimensional figure - entries will be judged on quality (degree of felting), complexity and detail and originality. Figures must be at least 7 inches in height. | | |
| 2. | Non-wearable article (rug, vessels, etc.) made by you using traditional wet felting - Entries will be judged on originality, degree of fulling (durability) and color/design. | | |
| 3. | A garment created by you using the Nuno (laminated) wet-felting technique - entries will be judged on degree of fulling (durability), originality and design. | | |
| 4. | A garment created from knitted, crocheted or woven fabric that has been fulling ("felted" in the washing machine) - entries will be judged on shaping and fit, originality and finishing. | | |
| 5. | A garment or article created by you using needle felting embellishment - entries will be judged on shaping and fit, originality and finishing. | | |
| 6. | A quilt or quilted piece that has been needle felted with an embellishing machine - entries will be judged on overall creativity, how well the wool embellishment compliments the overall design, and how securely the wool design is felted into the quilting. | | |
| 7. | Mixed media - anything with at least 50% of any of the above sections and any other fiber art | | |

DIVISION 20 - HAND SPINNING

PLEASE NOTE: FOR SECTIONS 1 THROUGH 5, PLEASE INCLUDE A MINIMUM 2-YARD SAMPLE ON AN ATTACHED 3" X 5" CARD. PLEASE INCLUDE A BRIEF EXPLANATION OF THE FIBER CONTENT, PREPARATION & ITS INTENDED USE.

PLEASE NOTE ON THE ENTRY FORM IF YOU ARE A FIRST TIME EXHIBITOR IN THIS DIVISION. ENTRIES NOT FILLED OUT PROPERLY WILL BE RETURNED.

SKEINS IN SECTIONS 5-8 MUST BE A MINIMUM OF 1½ YARDS, WEIGH AT LEAST 2 OZ, AND BE TIED IN 4 PLACES.

PREMIUMS WILL BE PAID AS FOLLOWS:

| Place | 1st | 2nd | 3rd |
|-------|------|------|------|
| | \$20 | \$17 | \$14 |

Hand Knit/Hand Woven

Section 1 – Wearing Apparel (Dresses, vests, shawls, etc.)

Section 2 – Wearing Apparel Accessories (Hats, scarves, etc.)

Section 3 – Home Accessories (Throws, place mats, rugs, etc.)

Section 4 – Other Items

Section 5 – Mixed Media – anything at least 50\$ hand knit/hand woven and any other fiber art

Hand Spun Skeins

Section 6 – Single

Section 7 – Plied

Section 8 – Hand-Dyed

Section 9 – Novelty

SPECIAL AWARD FOR HAND SPINNING

Handweavers Guild of America, Suwanee, G.A.: website: www.weavespindlye.org One HGA award to one entry in either hand Spinning, Hand Weaving or Basketry.

Northeast Handspinners Association of CT, ME, NH, NY, RI & Vt: website: www.northeasthandspinners.org. One award for Best Hand Spun Skein submitted by an adult and one award for Best Hand Spun Skein submitted by a youth.

DIVISION 21 - HAND WEAVING

PLEASE NOTE ON THE ENTRY FORM IF YOU ARE A FIRST TIME EXHIBITOR IN THIS DIVISION. ENTRIES NOT FILLED OUT PROPERLY WILL BE RETURNED. PREMIUMS WILL BE PAID AS FOLLOWS:

NOTE: ANY ARTICLE MADE OF AT LEAST 50% WOOL, ALPACA OR ANY NATURAL FIBER MAY BE ENTERED INTO THE FIBER NOOK.

| Place | 1st | 2nd | 3rd |
|-------|------|------|------|
| | \$20 | \$17 | \$14 |

Linens

Section 1 - Fine Linens, i.e. runners, napkins, finger towels, etc

Section 2 - Kitchen Linens i.e. towels, table mat, pot holders

Home and Office furnishings

Section 3 - Wall hangings and tapestries

Section 4 - Rugs

Section 5 - Pillows

Section 6 - Upholstery-yardage or finished products such as seat covers

Section 7 - Curtains and draperies

Section 8 - Blankets, throws

Yardage

Section 9 - Yardage, uncut

Section 10 - Apparel from hand-woven fabric

Section 11 - Shawls & stoles

Section 12 - Scarves

Section 13 - Accessories

Woven for worship

Section 14 - Altar/sanctuary linens

Section 15 - Clergy vestments

Section 16 - Liturgical wall hangings, tapestries or carpets

Judges Discretion

Section 17 - Any woven item that does not fit one of the above categories

Section 18 - mixed media - any item that is at least 50% hand woven and any other fiber art

SPECIAL AWARDS FOR HAND WEAVING

Handweavers Guild of America, Suwanee, Ga: website: www.weavespindlye.org One HGA award to one entry in either hand spinning, hand weaving or basketry.

The Weavers Guild of Springfield website: www.weaversspring.com or email: weaversspring@netscape.net. The Lydia Galletti Memorial Award given for Best Woven Creation by a Youth or First Time Entrant (recipient may not receive this award more than twice)

Webs/Valley Fiber Corp. of Northampton, MA website: www.yarn.com or email: webs@yarn.com One Gift Certificate for Excellence in Weaving.

Pioneer Valley Weavers Guild, website: www.pioneervalleyweavers.org One award of \$25.00 and a one year membership in the Pioneer Valley Weavers Guild for the Best Use of Recycled Materials.

DIVISION 22 – CROCHET

Please note on the entry form if you are a first time exhibitor in this division. Entries not filled out properly will be returned. Premiums will be paid as follows:

Note: Any article made of at least 50% wool, alpaca, or any natural fiber, may be entered into the Fiber Nook. See www.TheBigE.com/agriculture

| Place | 1st | 2nd | 3rd |
|-------|------|------|------|
| | \$20 | \$17 | \$14 |

Afghans – no larger than 56" X 72"

- Section 1 Afghan stitch
- Section 2 Afghan stitch decorated by embroidery/cross stitch
- Section 3 Granny pattern
- Section 4 Reversible pattern
- Section 5 Ripple or ric rac pattern
- Section 6 Other than categorized

Baby articles

- Section 7 crib or carriage blanket
- Section 8 Christening outfit
- Section 9 Sweater, 1 color
- Section 10 Sweater, 2 or more colors
- Section 11 Layette set (3 or more pieces)

Other

- Section 12 Socks
- Section 13 Mittens
- Section 14 Hat
- Section 15 Scarves
- Section 16 Original design-sock, mittens, hat, scarf
- Section 17 Wearing apparel (other than sweater, socks, mittens, hat, scarves)
- Section 18 Home accessories
- Section 19 Mixed Media (any entry including knitting or weaving within same item)
- Section 20 Doilies under 10"
- Section 21 Doilies over 10"
- Section 22 Bed dolls
- Section 23 Table runner
- Section 24 Bed Spread (thread only)
- Section 25 Curtain (thread only)
- Section 26 First project
- Section 27 Pillow
- Section 28 Toy
- Section 29 other than classified
- Section 30 Sweater
- Section 31 mixed media – any article at least 50% crochet and any other fiber art
- Section 32 crocheted with purpose of being donated – submit small write up to be displayed with article

SPECIAL AWARD FOR CROCHET

Crochet Guild of America (COGA) website:www.Crochet.org or email CGOA@offinger.com One award for best wearing apparel entry. Award consists of one certificate for a free year of membership in CGOA.

Plymouth Yarn of Bristol, Pa website:www.plymouthyarn.com or email: pyc@plymouthyarn.com One package of 100% Galway Wool Yarn for Best Use of pattern Work and/or Color Change

Webs/Valley Fiber Corp of Northampton, Mass website: www.yarn.com or email: webs@yarn.com One award for Most Creative Use of Traditional Crochet (stitches must be used in original clothing or accessories design)

NEW Metaphor Yarns of Shelburne Falls, Ma website: www.metaphoryarns.com One \$30 gift card to Metaphor Yarns for a knitted or crochet lace shawl, or if not lace shawl is submitted the award is given to the judges' choice of any knitted or crochet item.

Coats and Clark of Charlotte NC website: www.coatsandclark.com One crochet hook gift set for Most Original Design Showing Exceptional workmanship.

DIVISION 23- BASKETRY

PLEASE NOTE IF YOU ARE A FIRST TIME EXHIBITOR IN THIS DIVISION. ENTRIES NOT FILLED OUT PROPERLY WILL BE RETURNED. PREMIUMS WILL BE PAID AS FOLLOWS:

| Place | 1st | 2nd | 3rd |
|--------------|-------------|-------------|-------------|
| | \$20 | \$17 | \$14 |

Section A – Round reed

Section B – Flat reed

Section C - Natural: Vines, bark, pine, needles, etc.

Section D - Traditional: Woven using a customary technique (Nantucket, splint...)

Section E - Other: Woven using unusual techniques and/or materials other than those stated above.

Section F - *Chair Caning & Chair Seating

***Section F entries are not eligible for the HGA Award.**

SPECIAL AWARD FOR BASKETRY

Handweavers Guild of Amerca, Suwanee, Ga: website: www.weavespindye.org One HGA award to one entry in either Hand Spinning, Hand Weaving or basketry.

DIVISION 24 – CLOTH DOLLS & SOFT SCULPTURE CHARACTERS

PLEASE NOTE: THE ENTIRE BODY, AND PARTS, MUST BE CONSTRUCTED ONLY OF FABRIC OR FIBER. PRE-FABRICATED BODIES WILL NOT BE ACCEPTED. USE OF ARMATURE/SUPPORTS IS ACCEPTED. IF A KIT IS USED IT MUST BE IDENTIFIED, ATTACH INFORMATION ON AN INDEX CARD.

PLEASE READ SECTIONS CAREFULLY AS JUDGES MAY DISQUALIFY EXHIBITS THAT DO NOT FIT THE CRITERIA

PLEASE NOTE ON THE ENTRY FORM IF YOU ARE A FIRST TIME EXHIBITOR IN THIS DIVISION. ENTRIES NOT FILLED OUT PROPERLY WILL BE RETURNED. PREMIUMS WILL BE PAID AS FOLLOWS:

| Place | 1st | 2nd | 3rd |
|-------|------|------|------|
| | \$20 | \$17 | \$14 |

Section A – Dolls/Characters *adapted from a published pattern* with use of original enhancements

Section B – Dolls/Characters that are the *entrant's original design throughout*, including enhancements

Section C – Soft Sculptures *adapted from a published pattern* with use of original enhancements

Section D – Soft Sculptures that are the *entrant's original design throughout*, including enhancements

Section E – Soft Cloth Animals *adapted from a published pattern* with use of original enhancements

Section F – Soft Cloth Animals that are the *entrant's original design throughout*, including enhancements

Section G – Miniature Dolls/Characters/Animals, no larger than 4" X 4", *adapted from a published pattern* with the use of original enhancements

Section H – Miniature Dolls/Characters/Animals, no larger than 4" X 4", that are the *entrant's original design throughout*, including enhancements

NEW Visually Speaking LLC (operating as Art is..You) website:www.art-is-you.com email: themccllelands@optonline.net

Will award an honorable mention to a doll artist who the judges feel responded to the competition correctly and creatively but did not win first, second or third place. The award is as follows: A two (2) day registration pass to attend Art Is...You – The East Coast Art Retreat, at the Danbury Plaza in Danbury CT (October 6-10, 2011). The artist may choose which workshops they would like to attend and the registration fee valued at \$320 will be paid. This prize must be used by the artist awarded. It does not include transportation or accommodation that may be required to attend and it may not be exchanged for cash, or given to friend or family.

DIVISION 25 – WEARABLE APPAREL

PLEASE NOTE ON THE ENTRY FORM IF YOU ARE A FIRST TIME EXHIBITOR IN THIS DIVISION. ENTRIES NOT FILLED OUT PROPERLY WILL BE RETURNED. PREMIUMS WILL BE PAID AS FOLLOWS:

| PLACE | 1ST | 2ND | 3RD |
|-------|------|------|------|
| | \$20 | \$17 | \$14 |

Section A – Formal Wear: Any length or style suitable for formal occasions or “after five” attire

Section B – Dress& skirts: casual dress suitable for daytime wear

Section C – Lounge Wear

Section D – Athletic Wear: Sports or active i.e. yoga wear, swimwear, hoodies, jogging wear

Section E – Business Attire

Section F – Costumes

Section G – Wedding apparel – bride, groom, bridesmaid, tux, flower girl

Section H – Accessories – bags, hats etc.

Section I – Coats & Jackets

Section J – other than classified

DIVISON 100 - SPECIAL THEME AWARD

The Special Theme encompasses all divisions. Each entry to be considered for the Special Theme, as indicated on the individual exhibitor entry forms, is judged within its division and on its ability to express the Special Theme. Please be sure to note on your entry form check off box if you wish your entry to be considered for Special Theme. Limit of one Special Theme entry per exhibitor.

Only one entry per exhibitor.

Two Best of Divisions will be awarded – one for adult and one for youth.

Premium will only be awarded to the two Best of Divisions: \$20.00/each

2011 – The Big E

2012 – Connecting to the Past

2013 – It's a Kids World